

Message Text

UNCLASSIFIED

PAGE 01 STATE 201237

14

ORIGIN CU-04

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DRAFTED BY CU/ARTS: FARANT:LG

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DESIRED DISTRIBUTION

USIA/IEU: TARTHUR; CU/WE: SMHOLLY; USIA/IEU: RMCLAUGHLIN

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FM SECSTATE WASHDC

TO AMEMBASSY LISBON

UNCLAS STATE 201237

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: PIANIST MILTON KAYE

REF: LISBON 4764

1. KAYE CONFIRMS CONCERTS PER REFTEL.
2. CU/ARTS AIRPOUCHING PROGRAM MATERIAL FOR KAYE ALL-RAGTIME PROGRAM AND AN AMERICAN MUSIC PROGRAM. KAYE'S REPERTOIRE DOES NOT INCLUDE EITHER HINDEMITH OR STRAVINSKY RAGTIME WORKS. HE CAN DO GERSHWIN'S THREE PRELUDES AND BARBER'S FOUR EXCURSIONS. WHEN MATERIAL RECEIVED, ADVISE CU/ARTS SOONEST OF PROGRAM CHOICES. MAW

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 23 AUG 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Drafter: FARANT:LG
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Handling Restrictions: n/a
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ISecure: 1
Legacy Key: link1975/newtext/t19750823/aaaaatp.tel
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Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
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Review Markings:

Margaret P. Grafeld
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Review Media Identifier:
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Subject: CU/ARTS: PIANIST MILTON KAYE
TAGS: SCUL, US, PO, (KAYE, MILTON)
To: LISBON
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